



Seizures of the Will in Early Modern English Drama (Cambridge Studies in Renaissance Literature and Culture)

Frank Whigham

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Frank Whigham presents a detailed and innovative analysis of five English Renaissance plays, set in the context of social rank, gender, kinship, and service relationships. *The Spanish Tragedy* and *The Duchess of Malfi*, set at court, explore fantasies of the lurid and decadent life at the center of national culture. *Arden of Faversham*, *The Miseries of Enforced Marriage*, and *A Yorkshire Tragedy* examine the collisions between traditional rural values and newfangled behavior brought from London.

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