



James Joyce's Teaching Life and Methods: Language and Pedagogy in A Portrait of the Artist as a Young Man, Ulysses, and Finnegans Wake

Elizabeth Switaj

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Before Joyce became famous as writer, he supported himself through his other language work: English-language teaching in Pola, Trieste, and Rome. The importance of James Joyce's teaching, however, has been underestimated until now. The very playfulness and unconventionality that made him a popular and successful teacher has led his pedagogy to be underrated, and the connections between his teaching and his writing have been largely neglected. James Joyce's Teaching Life and Methods reveals the importance in *A Portrait of the Artist as a Young Man*, *Ulysses*, and *Finnegans Wake* of pedagogy and the understanding of language Joyce gained teaching English as a Foreign Language in Berlitz schools and elsewhere.

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