



A Christmas Carol, The Cricket on the Hearth and Three Ghost Stories (Illustrated)

Charles Dickens

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A Christmas Carol

A Christmas Carol is a novella by English author Charles Dickens, first published by Chapman & Hall on 19 December 1843. It tells the story of bitter old miser Ebenezer Scrooge and his transformation resulting from supernatural visits by Jacob Marley and the Ghosts of Christmases Past, Present and Yet to Come. The novella met with instant success and critical acclaim. The book was written and published in early Victorian era Britain, a period when there was strong nostalgia for old Christmas traditions together with the introduction of new customs, such as Christmas trees and greeting cards. Dickens' sources for the tale appear to be many and varied, but are, principally, the humiliating experiences of his childhood, his sympathy for the poor, and various Christmas stories and fairy tales.

The Crickett on the Hearth

In July 1845, Dickens contemplated forming a periodical focusing on the concerns of the home. It was to be called *The Cricket*, but the plan fell through, and he transformed his idea into a Christmas book in which he abandoned social criticism, current events, and topical themes in favour of simple fantasy and a domestic setting for his hero's redemption. The book was released on 20 December 1845 (the title page read "1846") and sold briskly into the New Year. Seventeen stage productions opened during the Christmas season 1845 with one production receiving Dickens's approval and opening on the same day as the book's release. Dickens read the tale four times in public performance. It has been dramatised in numerous languages and for years was more popular on stage than *A Christmas Carol*. Vladimir Lenin publicly walked out of a performance of the Cricket play in the Soviet Union, calling it too sentimental, but it is less explicitly Christian than some of Dickens's other Christmas books. Cricket has been criticised for its sentimentality, but contemporary readers were attracted to its depiction of the Victorian ideal of the happy home.

Three Ghost Stories

I was chosen Foreman of the Jury. On the second morning of the trial, after evidence had been taken for two hours (I heard the church clocks strike), happening to cast my eyes over my brother jurymen, I found an inexplicable difficulty in counting them. I counted them several times, yet always with the same difficulty. In short, I made them one too many. I touched the brother jurymen whose place was next me, and I whispered to him, "Oblige me by counting us."

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Thomas Barreto:

People live in this new day time of lifestyle always attempt to and must have the time or they will get lot of stress from both daily life and work. So , if we ask do people have extra time, we will say absolutely of course. People is human not only a robot. Then we request again, what kind of activity are there when the spare time coming to you actually of course your answer will probably unlimited right. Then do you ever try this one, reading books. It can be your alternative within spending your spare time, the actual book you have read is A Christmas Carol, The Cricket on the Hearth and Three Ghost Stories (Illustrated).

Thomas Palmer:

Playing with family in a very park, coming to see the water world or hanging out with close friends is thing that usually you might have done when you have spare time, then why you don't try thing that really opposite from that. One particular activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition info. Even you love A Christmas Carol, The Cricket on the Hearth and Three Ghost Stories (Illustrated), you may enjoy both. It is fine combination right, you still wish to miss it? What kind of hang-out type is it? Oh occur its mind hangout guys. What? Still don't understand it, oh come on its named reading friends.

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