



# Small Nation, Global Cinema: The New Danish Cinema (Public Worlds)

*Mette Hjort*

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*Small Nation, Global Cinema* engages the effects of globalization from the perspective of small nations. Focusing her study on the specific cultural context of the international film market, Mette Hjord argues that the New Danish Cinema presents an opportunity to understand the effects of globalization within the culture and economy of a privileged small nation.

Hjord offers two key strategies underwriting the transformation and globalization of contemporary Danish cinema—the processes of cultural circulation and the psychological efficacy of heritage. Exploring the Dogma 95 movement initiated by Lars von Trier and Thomas Vinterberg as well as films by Erik Clausen, Gabriel Axel, Henning Carlsen, and Ole Bornedal, among others, Hjord examines means for cinematic globalization specific to Denmark, but then evolves her investigation into a truly comparative framework encompassing references to Hong Kong, Latin America, and Hollywood filmmaking. Providing a fresh way of looking at cultural influence in the era of globalization, Hjord's concept of "small" nation points as much to the dynamics of recognition, indifference, and participation as it does to more common measures of population size, economic strength, or linguistic reach.

Mette Hjord is professor of intercultural studies at Aalborg University.

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