

'Immortal Austria'?: Austrians in Exile in Britain (Yearbook of the Research Centre for German and Austrian Exile Studies 8)

Charmian Brinson, Richard Dove, Jennifer Taylor (Editors)

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'Immortal Austria' was the title of a theatrical pageant devised by Austrian refugees in wartime London, the name summarizing their collective memory of their homeland as a country of mountain scenery, historical grandeur and musical refinement. The reality of the country they had left, and the one to which some of them returned, was very different. This volume contains various studies of the representations of their homeland in the cultural production of Austrian exiles, including those projected by émigrés working in the British film industry, those portrayed in the historical novel and in the literary works of such notable authors as Stefan Zweig, Elias Canetti and Robert Neumann. It opens with a survey of the make-up of the Austrian exile community and concludes with a study of attitudes to returning exiles, as reflected in the post-war literary journals. The volume thus offers students and teachers a vital cultural link between the pre-1934 Austria of the First Republic and the post-1945 Austria of the Second. Table of Contents Acknowledgements Introduction Austrians in Exile Anthony GRENVILLE: The Emigration of Austrians to Britain after 1938 and the Early Years of Settlement: A Survey Jennifer TAYLOR: The Propagandists' Propagandist: Bruno Adler's 'Kurt und Willi' Dialogues as Expression of British Propaganda Objectives Tatiana LIANI: 'Zum Emigranten habe ich kein Talent': Stefan Zweig's Exile in London Anne PEITER: Exil, Judentum und Sprache in ausgewaehlten Nachlass-Aufzeichnungen von Elias Canetti Renate FEIKES: Exil der Wiener Medizin in Grossbritannien Colin BEAVEN: Enduring Exile? Or passing acquaintance? Images of Britain in the Work of Georg Kreisler Representations of Austria Charmian BRINSON: 'Immortal Austria': Eva Priester as a Propagandist for Austria in British Exile Christian CARGNELLI: Wien-Bilder: Paul L. Stein, Richard Tauber und das britische Kino Brigitte MAYR & Michael OMASTA: Fritz Rosenfeld, Filmkritiker Tobias HOCHSCHERF: 'Kennen



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