



Repetition, Difference, and Knowledge in the Work of Samuel Beckett, Jacques Derrida, and Gilles Deleuze (Studies in Literary Criticism and Theory)

Sarah Gendron

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Repetition, Difference, and Knowledge dialogues with novels, theatre, philosophy, and literary theory in order to explore how three thinkers - Samuel Beckett, Jacques Derrida, and Gilles Deleuze - employ repetition as a means with which to radically unsettle some of the most fundamental notions of the human experience (among them, time, presence, originality, and being). Due to its interdisciplinary scope and its focus on repetition as an epistemological concept, this book will attract a broad audience of academic specialists across the humanities from the fields of literary criticism, philosophy, French studies, and poststructural studies. Its simplicity of style, deliberate avoidance of complex jargon, and clarity of argument - particularly when dealing with complicated theoretical ideas and texts - also makes it an invaluable tool for use in both graduate- and undergraduate-level literature and philosophy courses. *Repetition, Difference, and Knowledge* provides experienced and beginning scholars alike with greater insight into the works of Beckett, Derrida, and Deleuze and into the role that repetition has played and continues to play in determining how we read our world and come to meaning.

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