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Mary, Queen of Scots

John Hale



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Cousins. Rivals. Queens.

While Mary, Queen of Scots takes the center role in this retelling of her life, Mary's story cannot be told without her lifelong struggle for the English crown with Elizabeth I.

After suddenly being widowed at only eighteen years of age, Mary leaves France, the only home she has ever known, to take her rightful place as the Queen of Scotland, and someday she hopes, the Queen of England.

Queen of Scotland by birth, rightful heir to the throne of England, she must return home and claim her inheritance.

So began the years of conspiracy and intrigue, during which time Mary's hot passions and thirst for revenge overwhelmed all judgement, reason and honour...

Fans of Philippa Gregory, Alison Weir, and Antonia Fraser will love this book.

Mary, Queen of Scots was the basis for the 1972 film of the same name staring Vanessa Redgrave as Mary, Glenda Jackson as Elizabeth I, and Timothy Dalton as Lord Darnley.

John Hale served in the Royal Navy before working in the theatre, television and on films. He founded and directed the Lincoln Theatre Company in the mid-fifties before going on to be artistic director of the Bristol Old Vic. He directed plays in London, at the Edinburgh Festival, the Baalbek Festival and in America. As a freelance director he also worked in television.

He became a full-time writer in the mid-sixties and is the author of four novels: *Kissed The Girls And Made Them Cry, The Grudge Fight, A Fool At The Feast* and *The Paradise Man.* He is also the author of four stage plays, each of which he directed himself: *It's All In The Mind, The Black Swan Winter, Spit-head* and *Lorna And Ted.* He was nominated for an Oscar and won a Golden Globe award for his work on the screenplay of the Royal Command Film, *Anne Of A Thousand Days.* His most recent television play was *The Lion's Cub,* first in the Elizabeth R series. He also wrote the script for the 1972 film version of *Mary, Queen of Scots.*

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