



Pride and Prejudice (Third Edition) (Norton Critical Editions)

Jane Austen

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The text of *Pride and Prejudice* is the 1813 first edition text.

"Backgrounds and Sources" includes biographical portraits of Austen by members of her family and by acclaimed biographers Claire Tomalin and David Nokes. Seventeen of Austen's letters--eight of them new to the Third Edition--allow readers to glimpse the close-knit society that was Austen's world, both in life and in her writing. Samples of Austen's early writing allow readers to trace her growth as a writer as well as to read her fiction comparatively. "Criticism" features nineteen assessments of the novel, seven of them new to the Third Edition. Among them is an interview with Colin Firth on the recent BBC television adaptation of the novel. Also included are pieces by Richard Whately, Margaret Oliphant, Richard Simpson, D. W. Harding, Dorothy Van Ghent, Alistair Duckworth, Stuart Tave, Marilyn Butler, Nina Auerbach, Susan Morgan, Claudia L. Johnson, Susan Fraiman, Deborah Kaplan, Tara Goshal Wallace, Cheryl L. Nixon, David Spring, Edward Ahearn, and Donald Gray. A Chronology--new to the Third Edition--and a Selected Bibliography are also included.

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Donnie Matthews:

Pride and Prejudice (Third Edition) (Norton Critical Editions) can be one of your starter books that are good idea. We all recommend that straight away because this book has good vocabulary that will increase your knowledge in terminology, easy to understand, bit entertaining but delivering the information. The writer giving his/her effort to set every word into joy arrangement in writing *Pride and Prejudice (Third Edition) (Norton Critical Editions)* however doesn't forget the main point, giving the reader the hottest as well as based confirm resource info that maybe you can be one among it. This great information can certainly drawn you into fresh stage of crucial imagining.

Alice Navarro:

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