

Creating Digital Video in Your School: How to Shoot, Edit, Produce, Distribute and Incorporate Digital Media into the Curriculum

Ann Bell

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Using this guide, teachers and media specialists can help their students increase their visual literacy, particularly media literacy and information literacy. This work takes the novice and intermediate user stepby-step through the elements that make up a quality video production, using the most current information. It covers all aspects of video production from the selection of hardware and software, understanding digital compression, pre-production, production and post-production tips and sharing the video in a variety of formats. It describes topics in a simple, straightforward manner, complete with index, glossary of terms and additional resources, both online and print.



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