



Vocal Technique: A Guide for Conductors, Teachers, and Singers

Julia Davids, Stephen LaTour

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Vocal Technique: A Guide for Conductors, Teachers, and Singers is the first book to connect the disciplines of vocal pedagogy, vocal science, and choral technique. It fills a need for accurate, well-researched, and easy-to-read information on how to teach and learn singing in both solo and choral contexts. This concise yet comprehensive guidebook offers numerous, practical voice-building and problem-solving suggestions and exercises, as well as clear photographs and elegant illustrations.

The authors thoroughly address important topics such as breathing, onset, resonance, vowel modification, vibrato, register transitions, range extension, intonation, changing voices (both adolescent and aging), and vocal health. They integrate the perspectives of renowned artists, choral professionals, vocal pedagogues, and the latest in vocal science. This is a must-have for conductors, voice teachers, and music educators, and will benefit solo and choral singers of all ages and abilities.

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