



Danny Boyle: Interviews (Conversations with Filmmakers Series)

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A humble man from humble beginnings, Danny Boyle (b. 1956) became a popular cinema darling when *Slumdog Millionaire* won big at the 2009 Academy Awards. Prior to this achievement, this former theater and television director helped the British film industry pull itself out of a decades-long slump. With *Trainspotting*, he proved British films could be more than stuffy, period dramas; they could be vivacious and thrilling with dynamic characters and an infectious soundtrack. This collection of interviews traces Boyle's relatively short fifteen-year film career, from his outstanding low-budget debut *Shallow Grave*, to his Hollywood studio films, his brief return to television, and his decade-in-the-making renaissance.

Taken from a variety of sources including academic journals, mainstream newspapers, and independent bloggers, *Danny Boyle: Interviews* is one of the first books available on this emerging director. As an interviewee, Boyle displays an engaging honesty and openness. He talks about his films *28 Days Later*, *Millions*, and others. His success proves that classical storytelling artists still resonate with audiences.

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