



The Face of Jizo: Image and Cult in Medieval Japanese Buddhism

Hank Glassman

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The Face of Jizo: Image and Cult in Medieval Japanese **Buddhism**

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This is about the role of images in the development of the cult of Jizo Bodhisattva in Japan from the midtwelfth century to the mid-seventeenth. It places emphasis on the narrative aspects of visual culture, demonstrating that the synergy and negotiation between Buddhist and native traditions was central to the creation and dissemination of the cult in Japan.



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